

PATIENT 33

Episode 2:
"Valentine's Day"

Written by

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INTRO:

Theme music plays.

WHY

This is Patient 33. Episode 2.
Valentine's Day.

End music.

PART 1

INT. COMA WARD - DAY

The door opens. Heart monitor BEEPS. Why walks in.

WHY

I hate it here. Ask me why.

Silence.

WHY (CONT'D)

(chuckling)

I don't know why I was expecting that to work. Right, well, if you couldn't hear, it's Valentines day and, well...

THUNK. The sound of something rolling on the floor.

JENNIE

Not on the counter! Cartwright this is unacceptable.

WHY

Lots of love to go around. It kind of reminds me of junior high. Everyone's partying while I'm stuck here, alone, single...I could use a wingman...

Beat. The sound of wheels unclicking.

WHY (CONT'D)

That means you, 33. C'mon, it'll be fun.

The bed starts to move. Rapid beeping.

WHY (CONT'D)

Yikes that's not...good...ehhh I'm sure it's fine.

Wheeling out the door. The door opens to-

INT. HALLWAY - CONTINUOUS

Music pulses from another room. Why rolls Patient 33 through the halls.

INT. BREAKROOM - CONTINUOUS

The loud, pumping music is clearer here. Heavy CHATTER of various doctors and nurses.

WHY

Hi. Hey how ya doin? Hey, lookin' good. Hey.

More shuffling as Why pushes 33 through the crowd.

TERRIER

Why.

WHY

Terrier.

TERRIER

Why is 33 here?

WHY

He's my plus one.

TERRIER

I've got to say, that is against regulation, not to mention his possible exposure to this amount of people can't be good for- whoa-- oof.

Someone falls into Terrier. It's Jennie.

JENNIE

(a bit tipsy, laughing)
Hey Terrier? Enjoying the party?

TERRIER

Jennie, if you'll excuse me, I'm kind of in the middle of something-

WHY

Aw you two.

TERRIER

What?

Why starts wheeling 33 more.

TERRIER (CONT'D)

Wait don't leave-

JENNIE

You gotta lighten up *Darren-*

TERRIER

What'd I say about the name-

JENNIE

You gotta live a little. 33 and Why are happy over there just let them be.

The door opens.

WHY

Ah! Cartwright! Finally.

CARTWRIGHT

I brought 31 handles of Tito's!

CARTWRIGHT (CONT'D)

Whoa whoa not so fast...

Lots of movement. The sounds of drinking. Why takes a shot.

WHY

Hoo! Wow! Ugh yeah that's...woo.

CARTWRIGHT

Why...don't tell me you're a light weight!

WHY

I--I'm...I'm not I just gotta...

CARTWRIGHT

What?

Why's stomach RUMBLES.

WHY

Use the bathroom.

CARTWRIGHT

Oh, you could leave 33 with me.

WHY

No, it's okay.

Why wheels 33 back to the door and outside.

END PART 1

PART 2

INT. HALLWAY OUTSIDE BATHROOM - CONTINUOUS

Footsteps. Hurried footsteps follow.

FISHER
(stage whisper)
Homely! Homely! Hey I uh--

HOMELY
(normal voice)
I told you I would be contacting
you. You cannot be contacting me,
Fisher.

FISHER
I'm not contacting you, I'm, well,
I'm asking for clarification.

HOMELY
You are, by definition, contacting
me. I told you we would not be
speaking until later tonight-

FISHER
Tonight at 9pm. I know. But, my
rounds don't go through the coma
ward today, and I just thought it
would be suspicious if I was there
today but, like when I was also
there yesterday, you know?

Toilet flushes.

HOMELY
(lowering voice)
Fine. The storage closet then. You
live there anyway, right?

FISHER
No, I actually live in an apartment
downtown-

HOMELY
Meet me there at 10, okay?

FISHER
(still stage whisper)
Ok.

Footsteps. Footsteps stumble.

FISHER (CONT'D)
 Sorry...Op...Sorry. Ok you go that
 way, I'll go--

Homely groans.

HOMELY
 Fisher-

Hurried footsteps.

FISHER
 --yeah. Ok. Bye to you too.

HOMELY
 (sighing)
 Bye.

More footsteps. Bathroom door opens.

WHY
 (chuckling)
 Oh, Jenniiiiie! I think my
 sciatica's clearing up!

Footsteps away.

Rushed footsteps. Kissing. Giggle.

MARGIE
 Cartwright.

CARTWRIGHT
 Oh, Margie, I--

Thunk. Margie GASPS.

MARGIE
 What is the coma patient doing out
 here?

CARTWRIGHT
 Shhh. Don't worry about it. Just
 focus on us.

A beat.

MARGIE
 No--I--I shouldn't. Not here. I
 have a husband. Someone more alert
 could see.

CARTWRIGHT
 Oh, but we could, we could just--

MARGIE

No.

Cartwright SIGHS.

CARTWRIGHT

Fine...hmmm maybe we could meet in
the storage closet in 15 minutes?

MARGIE

I really shouldn't.

CARTWRIGHT

Are you sure?

MARGIE

...Ok. Fine. See you soon.

Footsteps walk off. A beat. Footsteps come forward, rushed.

WHY

33! Oh, I forgot I put you here.
I've been looking everywhere for
you. What would I do without my
plus one?

Footsteps and rolling as Why rolls 33 back to the main
festivities.

END PART 2

PART 3

INT. BREAK ROOM - CONTINUOUS

The door opens and Why wheels 33 back in.

TERRIER
(more tipsy now)
Ah Why! You've...made it.

WHY
I was only gone for a few
minutes...how many drinks have you
had? Aren't you still on duty?

TERRIER
Mmm technically....no. Dr. K's
covering for...me.

WHY
Well, that's very nice of her I
think you should-

TERRIER
5.

WHY
What?

TERRIER
Drinks?

WHY
In this short amount a time?
Christ, Terrier, you're a doctor.
You should know better.

TERRIER
Mmm Jennie said I was ... boring.
I'm not boring.

WHY
Not when you're drunk you're not.

TERRIER
Mm not drunk.

WHY
Uh sure.

TERRIER

What if we... went into the closet
and... kissed.

WHY

Uh. Did Jennie put you up to this?

TERRIER

Ummm. No. This is me. A hundreds
percent me.

WHY

Because I know she's still not over
that flower thing. It was a whole
misunderstanding, you know?

TERRIER

Please...

WHY

Okay, okay. I need a drink...and
then maybe yes.

TERRIER

Ohhh goodie. Meet me in storage 3
in 10, for a surprise...

WHY

Heh. Funny.

Footsteps away.

TERRIER

Mmm 33 you blend into this crowd
pretty well. Are you a vodka guy?
Or a tequila guy? Not that there
are many options right now...Oh!
Hey Jennie!

Terrier walks away. Why comes back.

WHY

Hoooo yeah I'm feeling it a bit
now. Terrier? Where'd he go?

Beat.

WHY (CONT'D)

Terrier?

Beat.

WHY (CONT'D)

Did he say storage 3?

Why starts wheeling 33 out, through the hallway and into:

INT. STORAGE CLOSET - CONTINUOUS

The sounds of partying dies out.

WHY

It's so much quieter in here.

Beat.

WHY (CONT'D)

I hope you don't mind that I brought you with me. I didn't think you'd mind...wingman.

The door creaks open.

WHY (CONT'D)

Terrier? Is that you?

FISHER

Uh...no.

The door closes.

WHY

Weird.

The sounds of abnormal stomach grumbles. Someone ate chicken when they shouldn't have.

WHY (CONT'D)

Ah jeez, not again. Hoo. Alright. I'll be back for you, 33. Tell Terrier, uh nevermind.

Shuffling. The door opens and closes. Rapid running down the hallway.

WHY (O.S.) (CONT'D)

Out of my way!

A door opens and closes outside. The storage closet opens and closes. Shuffling.

CARTWRIGHT

Mmmm.

BLUE

Wait, is someone in here?

CARTWRIGHT
Who cares?

BLUE
Well...

CARTWRIGHT
It's a big closet, there's room for
all of us.

Shuffling. They bump into the cart.

BLUE
Oh.

CARTWRIGHT
Eh, it's fine.

The door opens, the shuffling stops.

TERRIER
Oh. Uh.

CARTWRIGHT
Oh, Terrier. Care to join? There's
always room for more.

TERRIER
I was looking for...never mind.
Have fun you two.

The door closes.

BLUE
What's got Terrier in such a mood?

CARTWRIGHT
I don't know, and I don't care.

They bump into Patient 33.

CARTWRIGHT (CONT'D)
Mmm maybe this closet is not as big
as I thought...

BLUE
We could try closet 6.

CARTWRIGHT
Ugh okay. Fine.

They walk out. The door opens.

Footsteps. Why comes back in.

WHY

Sorry about that, did he come?

Silence, of course. Why's stomach rumbles.

WHY (CONT'D)

Oh god, not again.

The door closes and Why runs off again. Silence.

END PART 3

PART 4

INT. STORAGE CLOSET - LATER

Door CREAKS open. Soft footsteps. Door closes.

JENNIE
We shouldn't be doing this.

TERRIER
Then why'd you ask me here?

JENNIE
Oh, just, just come here--

Door bursts open and slams shut.

FISHER
Ok. I don't think I was followed
but--

Fisher GASPS. Terrier and Jennie GASP.

FISHER (CONT'D)
You're not--

JENNIE
What are you doing here?

FISHER
(overdone surprised)
This isn't the bathroom!

A beat.

FISHER (CONT'D)
I'll be on my way now. Wrong
storage closet. Heh. Heh.

Door opens and slams shut just as quickly as before.

A beat.

JENNIE
This is bad. Very bad. I--we can't
have this getting out. Oh my, I--

TERRIER
You're right. This was a mistake.
Let's just go.

Footsteps. Door opens again. Awkward shuffle.

JENNIE
...Oh, sorry.

TERRIER
Oh, no after you. Sorry.

JENNIE
...Op. Sorry. I--

TERRIER
UGH.

Awkward laughing Sounds of pushing through door. Door slams shut.

END PART 4

PART 5

INT. STORAGE CLOSET - LATER

HOMELY

I can't believe you. You almost
blew our cover. I said 10, not 9.

FISHER

I thought you meant, like at 10 as
in 10 minutes. Like meet me in the
storage closet at 10 minutes from
now.

HOMELY

Do not let yourself be seen like
that again. Do you hear me? Or
else...or else there will be hell
to pay.

FISHER

Yeah. Ok. I know. Won't happen
again. I'm sorry. What does that
mean anyway? Hell to pay. Doesn't
seem like a real phrase if you ask
me.

HOMELY

Ughhhhh. It does not matter. Let's
please get down to business. I need
the goods by tomorrow. You hear me?
If I don't get the shipments out by
then, then we're both screwed so do
it soon, and do it right.

Footsteps Door softly creaks open.

FISHER

I guess I'm just wondering if this
is all a mistake, you know?
Stealing medicine from patients who
need it and turning it over to some
unsavoury fig--

MARGIE

(whispered)

Cartwright I got the condoms from
your locker and--

FISHER

What are you--

MARGIE
Wait a second, what--

FISHER
Rehearsing for a play! We're
rehearsing--I-I mean...uh this
isn't the bathroom! I mean, wrong-

MARGIE
Did you say--

BANG. THUNK.

FISHER
What'd you do that for?

HOMELY
You always have to run that stupid
little mouth of yours don't you?

FISHER
Is she--

HOMELY
She's fine.

Sound of lifting up of Margie's limp hand.

FISHER
No pulse.

Homely SIGHS.

FISHER (CONT'D)
Wh-what are we going to do? What
are--how--

Fisher starts GASPING for air.

HOMELY
Fisher! Calm. Down.

HOMELY (CONT'D)
Just--just get her in here. We have
to get out of here.

FISHER
You don't mean--But--I--

A beat.

HOMELY
If you don't do this, then we're
all dead.

FISHER
DEAD?

HOMELY
Ever heard of the death penalty,
Fisher?

FISHER
Ok, ok. Ok. Ok, ok.

Fisher lifts Margie into a trashcan.

HOMELY
Good. Let's go.

Door opens. Trashcan is wheeled out. Door closes.

A long beat.

Door opens again.

WHY
Sorry about that. The shrimp is
just not sitting right with me
today. I think maybe we should call
it a night.

END PART 5

OUTRO:

Theme music plays.

WHY

Valentine's Day was written by Courtney Archerd and Eve Gershon. The episode starred Justin Stirewalt, Nicole Tchounga, Spencer Frankeberger, Jake Needham, Courtney Archerd, Kira Goldberg, Amanda Lashmit, and Nathan Zingg. It was directed by Eve Gershon with original music by Ryan Lew. Sound design and editing by Courtney Archerd, Abby Little, and Jake Needham. Graphic design by Lucille Wright. Enjoying Patient 33? Leave us a rating and review so that more people can as well. Thanks for listening.

End music.

END OF EPISODE